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34 & 35 NEW BOND STREET W.1

CATALOGUE  
OF  
ENGLISH & CHINESE PORCELAIN  
ALSO  
OLD ENGLISH & FRENCH FURNITURE  
COMPRISING

The Property of H. Clinton Baker, Esq.

The Property of Mrs. J. A. Le Gros.

The Property of Mrs. Hatschek.

AND

The Property of Major Kingsley Willett, from the collection of  
his grandfather, the late Henry Willett, Esq., of Brighton.

**Day of Sale:**

FRIDAY, JULY 13th, 1928.

1928

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LOT 123.

CATALOGUE  
OF  
AN INTERESTING COLLECTION OF  
EARLY ENGLISH PORCELAIN

CHIEFLY FROM THE CHELSEA, CHELSEA-DERBY, DERBY AND  
WORCESTER FACTORIES, WITH A FEW PIECES OF CHINESE PORCELAIN.

*The Property of a Gentleman.*

AN IMPORTANT PAIR OF "FAMILLE ROSE" CISTERNS,

*The Property of H. Clinton Baker, Esq.,*  
BAYFORDBURY, HERTS.

A FEW PIECES OF FRENCH FURNITURE,

*The Property of a Lady.*

FINE OLD ENGLISH FURNITURE

*The Property of Major Kingsley Willett.*

FROM THE COLLECTION OF HIS GRANDFATHER, THE LATE MR. HENRY  
WILLETT, OF BRIGHTON.

*The Property of Mrs. J. A. Le Gros.*  
BURY COURT, YATTON, NEAR ARUNDEL.

AND

*The Property of Mrs. Hatschek.*

AND INCLUDING

FINE CHIPPENDALE MAHOGANY CHAIRS, A RARE LITTLE WILLIAM AND  
MARY BUREAU, A SEAWEEED MARQUETERIE BUREAU BOOKCASE, A  
REMARKABLE ADAM FENDER IN SHEFFIELD PLATE, AN EARLY PIANO  
BY J. J. HAWKINS, ETC.

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BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE O.B.E., M.C.,  
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

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# CATALOGUE

OF

## VALUABLE PORCELAIN & FURNITURE

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### DAY OF SALE

FRIDAY, JULY 13TH, 1928.

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### The Property of a Gentleman.

#### CHINESE PORCELAIN.

- 1 A small oviform Jar, with prunus on cracked ice decoration,  $5\frac{1}{4}$ in. ; a blue and white Beaker,  $8\frac{1}{2}$ in. ; and a cylindrical Vase moulded with flowering prunus branches,  $8\frac{5}{8}$ in. 3
- 2 A "powder-blue" Plate, enamelled in "famille verte" colours, with landscapes and flowers within reserved panels,  $8\frac{1}{2}$ in. ; *seal shop mark, Kang-hsi*
- 3 A WINE POT, of globular shape, with small scroll spout, and wooden handle, enamelled in "famille verte" colours, with scattered sprigs and sprays of flowers, between borders of false gadroons and ju-i shaped lappets,  $7\frac{1}{2}$ in., *Kang-hsi*
- 4 A pair of double-handled Cups and Saucers, enamelled with panels of figures and birds ; and a small Fukien Coffee Pot with clobbered European floral decoration 5
- 5 A LARGE PLATE, brilliantly enamelled in "famille verte" colours with a basket of flowers, within a deep border of flowering plants and diaper ornament, *faulty*,  $14\frac{1}{4}$ in. diam., *Kang-hsi*
- 6 ANOTHER, of shallower form, decorated with a sunflower and radiating sprigs of flowers, within a border of ju-i shaped ornament,  $14\frac{3}{4}$ in., *Hua mark, Kang-hsi*
- 7 A SAUCER DISH, brilliantly enamelled with a basket of flowers, within an outer border of diaper ornament, and an inner border of panels of flowering trees, on a fine green stipple ground, *faulty*,  $10\frac{1}{2}$ in., *Fang-sheng mark*, and a good Plate,  $8\frac{3}{4}$ in., *ting mark, Kang-hsi* 2



- 8 A SMALL BOWL, of fine quality, enamelled with panels of horsemen, kylin and flowers, within pale pink border,  $7\frac{1}{2}$ in. diam.; and a Saucer Dish with fluted sides, enamelled with a central panel containing a kylin, within radiating panels of pink diaper, birds and flowers,  $8\frac{1}{4}$ in., *Kang-hsi* 2
- 9 A BOWL with scalloped rim, painted in the interior with a basket of flowers and utensils, the exterior with phoenixes, 8in. diam., *lotus bloom mark*, *Kang-hsi*
- 10 A PAIR OF PLATES, of saucer-shape, enamelled in "famille rose" colours with peacocks and peonies,  $8\frac{3}{4}$ in., and a Bowl with plain interior decorated with a flowering peony spray on the outside,  $7\frac{1}{8}$ in. diam., a small mandarin Bowl and a Plate, *Chien-Lung* 5
- 11 AN OCTAGONAL PLATE, enamelled in "famille rose" colours, with peony sprays within green diaper and pink herring-rope borders,  $10\frac{1}{4}$ in., *Chien-Lung*
- 12 A HIZEN BOWL of small octagonal shape, enamelled with alternate panels of figures and flower sprays, a Stem Cup with turquoise and blue Kakiemon flowers, 5in., and a fluted Bowl with coarse Arita decoration, 8in., 18th Century 3

## FINE OLD ENGLISH PORCELAIN.

### VARIOUS FACTORIES.

- 13 A Bow "powder-blue" Plate, painted with a "man in a boat," within reserved panels,  $8\frac{3}{4}$ in.; another, smaller, without the boat,  $6\frac{1}{2}$ in. 2
- 14 A BOW TEAPOT, painted with Chinese figures in colours within a transfer outline, the cover faulty,  $5\frac{1}{2}$ in.; and another of similar shape, faulty, the cover not matching, *rare* 4
- 15 A BOW MUG of bell shape, painted with sprays of old English flowers in colours, the loop handle terminating in a heart shaped ornament,  $5\frac{1}{2}$ in.
- 16 A FINE BOW MUG of similar shape, enamelled in colours with large Chinese figures,  $5\frac{1}{2}$ in.
- 17 ANOTHER, similar, but smaller, brilliantly enamelled in the Chinese taste with figures and utensils, under a border of flower sprigs,  $3\frac{1}{2}$ in.

\* \* For shape cf. "Old English Porcelain," by W. B. Honey, plate 27B.



- 18 A BRISTOL CREAM JUG, enamelled with sprigs of flowers,  $3\frac{1}{2}$ in., *crossed swords marked in blue*; and two Cups and Saucers with gilt borders and festoons of flowers in colours and in green, *mark x in blue and 10* 5
- 19 A BRISTOL MILK JUG of double ogee helmet shape, heavily gilt, and painted with festoons of husks, cameos, and the letter "L" below a coronet, 4in., *mark a cross in blue, and the numeral "3" in gold*  
 \* \* \* From the service made for the Duke of Leinster.
- 20 A LOWESTOFT MUG of cylindrical shape with scroll handle, painted inside the rim with a red fret border and round the sides with large Chinese figures and a prancing dog, in coloured enamels, phosphatic,  $4\frac{1}{4}$ in.
- 21 A LOWESTOFT TEAPOT painted in colours with Chinese figures on a terrace (the lady with a book) and a small red looped border,  $5\frac{1}{2}$ in.
- 22 A LOWESTOFT JUG of large size with scroll handle, and moulded decoration, painted with Chinese figures and landscapes in "blue and white," 10in., *painter's number 3*
- 23 A LOWESTOFT TEAPOT painted in colours with a rare subject, a Chinese lady and a boy at a dove cot, cracked,  $5\frac{3}{4}$ in.; two Cream Jugs, a Cream Boat and a Cup and Saucer painted in the Redgrave manner 7
- 24 A Lowestoft "powder blue" Cream Jug painted with irregular shaped reserved panels, handle faulty,  $3\frac{1}{2}$ in.; a blue and white Sauce Boat, and a Bowl, *painter's number 6* 3
- 25 An early Longton Hall Teapot and Cover, the latter faulty, with scroll handle and spout and plain white lobed body, painted at the base and shoulders in brilliant blue, and slightly gilded,  $6\frac{1}{2}$ in.
- 26 A RARE LIVERPOOL JUG with fluted baluster body, curious lip spout and scroll handle with turned-up end. Painted with a dull red diaper border round the neck, and a river scene and landscape in the Imari manner, *cracked*,  $7\frac{1}{2}$ in.
- 27 A FINE LIVERPOOL MUG of small size with bell shaped body painted with exotic water birds in a river scene and a mountainous landscape in the background, 4in.
- 28 A LARGE JUG with mask spout and leaf moulded body, painted with sprays of flowers in colours,  $8\frac{1}{4}$ in.

- 29 A RARE MUG of cylindrical shape with spreading base, painted in blue and red with a Chinaman crossing a bridge, 6in., mark in blue an "E"  
 \*\*A specimen of the "Scratched Cross" type, cf. Honey p. 147. A similar mug is in the Herbert Allen Collection, V. and A. Museum, No. 26. See Catalogue, pl. 8.
- 30 A LOWDIN'S (Bristol) COFFEE POT with long spout and scroll handle, enamelled with Chinese figures in colours, 6in., mark "Scratched Cross" 2
- 31 A LOWDIN TEAPOT with fluted body, finely painted with Chinese figures and flower sprays, in brilliant enamels, perhaps early Worcester, 6in. 2
- 32 A NANTGARW DISH of oval shape with fluted sides, painted with exotic birds in the Sévres manner, with a pale buff border, decorated with flowers, 11 $\frac{3}{4}$ in., impressed mark C.W.
- 33 A SWANSEA SHELL DISH painted with flowers, 8 $\frac{1}{4}$ in., red mark; a Rockingham oval dish with a landscape within a dark green border, 10in.; an interesting square dish painted with four landscapes with a blank centre panel, and an Ice Pail, Cover and Liner 6
- 34 AN ENGLISH DESSERT SERVICE, finely painted with vignettes of landscapes, within heavily gilt and coloured arabesque borders, in the Meissen manner, the exteriors painted a tomato red. Comprising four square dishes, four oval dishes, four shell shaped dishes, two small tureens and stands, one with faulty cover, and eleven plates, Barr Flight and Barr or Chamberlain 29

#### CHELSEA, CHELSEA DERBY AND DERBY.

- 35 A RARE CHELSEA CUP AND SAUCER of small octagonal shape, brilliantly painted in turquoise, red and blue, with figures and birds on a terrace in the Kakiyemon manner. Both with raised anchor mark (cf Herbert Allen Collection. Cat. No. 75, pl. 24)
- 36 A CHELSEA CREAM JUG of peach section with loop handle, daintily painted with "wheatsheaf" and rat pattern in the Hizen manner, 4 $\frac{1}{2}$ in. long
- 37 A Chelsea Cup and Saucer of octagonal shape painted with sprays of flowers in colours, red anchor mark; and an octagonal Cup painted with a landscape in the Meissen manner 3



- 38 A CHELSEA PLATE of deep saucer shape, with moulded feather edge finely painted with exotic birds, strawberries and butterflies, 9in. diam.; and another smaller painted with a large butterfly, calixed fig and other fruit, 7 $\frac{3}{4}$ in. diam., *brown anchor marks* 2
- 39 ANOTHER PLATE moulded in relief with three rococo panels separated by trellis pattern, the panels painted with landscapes in the Meissen manner; and another of similar shape, the panels painted with birds in the Sevres manner (cf. Shreiber 339), 9in. diam., *red anchor marks*
- 40 A RARE CHELSEA PLATE painted in blue, gold and red with Japanese brocade pattern, 9 $\frac{3}{4}$ in. diam., *blue anchor mark*  
\* The design is illustrated in "Old English Porcelain" by W. B. Honey, pl. 9B, and Schreiber Cat., pl. 38.
- 41 A CHELSEA PLATE with wide fluted sides, decorated with moulded panels of flowers, and painted in the Hizen taste with two figures in the centre and sprigs of flowers in the border, 9 $\frac{1}{2}$ in. diam.; and a Bow octagonal deep Dish decorated with quail pattern, phosphatic, 8in. diam. 2
- 42 A Chelsea Cup and Saucer painted with classic medallions under arched panels of dark blue bordering, *gold anchor mark*; and a fluted Cream Ewer painted with flowers and a classic border, similarly marked 3
- 43 A Chelsea Cup and Saucer painted with calixed fig and fruit in the Worcester manner, *rare, gold anchor mark*; an earlier moulded Sauce Boat painted with flowers, a Caughley Cream Ewer with impressed star mark, and another piece 5
- 44 A Chelsea-Derby Cup and Saucer painted with gold and green husk borders, cupids and amatory trophies in the manner of Askew, *anchor and "D" mark in gold*; and a Plate painted in the Arita manner with rare *blue seal "shop mark,"* 9in. diam. 3
- 45 A Derby circular Dish with fluted sides moulded with sunk reserved panels on a dark wet blue border and painted with sprigs of flowers, 9in.; *crown and "D" mark in blue*; and a Chocolate Cup and Saucer with *crown, baton and "D" mark in puce* 3
- 46 A PAIR OF EARLY DERBY OVAL BOWLS with yellow ground, moulded with basket pattern, twig handles and small flowers and painted with birds within cartouches in the centres, 8in. 2

## WORCESTER (WALL-DAVIS PERIOD).

- 47 A Worcester "blue and white" Teapot, with a single Chinese figure in a garden,  $6\frac{1}{2}$ in., *crescent mark*; a cylindrical Mug painted with a combination of Chinese and European figures,  $5\frac{1}{2}$ in.; a Cream Jug with *script* "W" mark, 4in., and another piece 4
- 48 A TEAPOT, COVER AND STAND of the same pattern as the teapot in the preceding lot with additional red and green imitation "clobbered" decoration, *crescent and script* "W" marks (for pattern cf. Cat. Frank Lloyd Collection, pl. 3, No. 11)  
\* \* \* From the Boynton Collection.
- 49 A rare Cup and Saucer from the Kempthorne service, painted with red and blue flower sprays (cf. Frank Lloyd Cat., pl. 12, No. 70), *crescent and seal mark in blue*; and another Cup and Saucer painted with flower sprays in "famille rose" colours, perhaps Liverpool 4
- 50 An early Teapot and Cover pencilled in black, with a Chinese boy riding on a buffalo (for pattern see Schreiber, pl. 61, No. 518), 6in. high, mark a "P" in black 2
- 51 A Cup and Saucer pencilled in black with a Chinaman holding an umbrella and a bird on his wrist, in a fenced garden; a Bowl with "red bull" pattern in colours within a transfer printed outline; and a Teapoy transfer printed in colours,  $4\frac{3}{4}$ in. 4
- 52 An early Teapot and Cover with small loop handle and long octagonal spout, painted in puce with a seascape in the distance, and a house and two quaint figures in the foreground, *rare*, 5in.
- 53 A Teapot and Cover etched in black with quail pattern and clobbered with sprays of flowers in "famille rose" colours, 5in.; and a chocolate Cup and Saucer with wide gilt borders entwined with sprays of flowers, *mark in blue crossed swords and 91* 4
- 54 A Cup and Saucer and a Saucer Dish moulded with a floral pattern in relief, and painted with a sprig border and sprays of flowers in "famille rose" colours, 7in. diam. (cf. Cat. Frank Lloyd Collection, pl. 28, No. 127) 3
- 55 A BASKET of circular shape with open work sides enamelled with panels of utensils in "famille verte" colours, and a Plate similarly enamelled with a kylin and phoenix and panel borders, from the Sumner service,  $8\frac{1}{2}$ in. diam., *gold crescent mark* 2



- 56 A TEAPOT AND COVER brilliantly enamelled with Chinese figures of ladies and boys at play ; a Saucer Dish of somewhat similar pattern,  $7\frac{1}{4}$ in. diam. ; and a Cream Jug with large figures of similar style,  $3\frac{1}{2}$ in. 4
- 57 A SMALL MUG of bell shape with loop handle, enamelled with Chinese figures of ladies and boys, between panels of gold and black diaper,  $3\frac{1}{4}$ in. 4
- 58 A PAIR OF FINE BEAKERS of bronze form, brilliantly enamelled with Chinese figures of ladies, holding baskets of flowers and fans between borders of gold scroll work and large red leaf ornament, 6in. (cf. Honey, pl. 60, figs. E. and G.) 4
- 59 A LARGE TEAPOT AND COVER, painted in bright colours, with bouquets and sprigs of flowers ; a fluted Milk Jug with sprays of flowers ; and a fine Cream Jug painted with a large butterfly and sprays of old English flowers,  $3\frac{3}{4}$ in. (cf. Honey, pl. 66, fig. A) 4
- 60 A CUP AND SAUCER painted with sprays of flowers and bunches of fruit within gilt rococo panels and apple green borders 2
- 61 A SAUCER DISH painted with fruit and calixed fig, 7in. diam., mark in blue crossed swords and " 9 " ; a small Dish with wavy rim painted with dishevelled exotic birds,  $7\frac{1}{2}$ in. ; and a good Basket Stand moulded with flowers and rustic handles and painted with bouquets of flowers within perforated borders, 10in. long 3
- 62 A SMALL CIRCULAR DISH with wavy rim, and irregular claret borders, heavily gilt with cornucopiae of flowers, the centre painted with flower sprigs, radishes and fruit, 7in. (cf. Robert Drane Cat., No. 229) 4
- 63 A CUP AND SAUCER with fluted sides, painted with irregular pink diaper borders and sprays of flowers ; and another Cup and Saucer with diaper and fish-scale borders (cf. Drane Cat., No. 857), crossed swords and " 9 " mark 4
- 64 A CUP AND SAUCER painted in " famille rose " colours with a parrot pecking at fruit, within a moulded floral border and a classic outer entwined husk and blue line border ; and another Cup and Saucer with quaint exotic birds within scroll work panels and sprigs of flowers in puce 4

\* \*The latter from the Robert Drane Collection, Cat. No. 698A, the former a rare combination of two well-known patterns.

- 65 A CUP AND SAUCER painted with small classic medallions and a wide pale blue and gilt star border ; and another Cup and Saucer painted with sprays of flowers and bunches of fruit, within a pale blue classic border
- 66 A SMALL MUG with loop handle, narrow gilt borders and gilt sprays of flowers, painted within an oval medallion with a figure of Constancy, after Angelica Kauffmann,  $13\frac{1}{4}$  in.  
 \* \* A similar mug in the Herbert Allen Collection is illustrated in the catalogue, pl. 58, No. 294, and in " Old English Porcelain " by W. E. Honey, pl. 77B.
- 67 A SQUARE FLUTED DISH, painted in the centre with fruit, dark puce rococo ornament and green pendant sprays of " hop pattern," within an outer border of pink diaper, 8 in. diam.  
 \* \* From the Nightingale Collection.
- 68 A CUP AND SAUCER with fluted sides, painted with butterflies and exotic birds, *seal mark in blue* ; a Sugar Basin and Cover, similarly decorated ; and two Plates,  $8\frac{1}{2}$  in. diam. 6  
 \* \* A similar Cup and Saucer is illustrated in " Worcester Porcelain," by R. L. Hobson, pls. 70 and 92.
- 69 A CUP AND SAUCER painted in the Sévres manner with small vignettes of landscapes, within a blue husk border, sprays of flowers and butterflies, and a gold and " bleu-de-roi " outer border, *crenate mark in blue* 2
- 70 AN OVAL DISH with deep fluted sides, painted with a dark blue border and large gilt festoons, and in the centre with exotic birds (cf. Hobson, pl. 57),  $10\frac{1}{2}$  in., *script " W " mark, fine condition*
- 71 A FINE SMALL OVAL DISH with deeply fluted sides and narrow gilt borders, finely painted in the centre with an animal group *by O' Neale* ; a boar goring a stag, and a terrified neighing horse,  $9\frac{1}{2}$  in., *rare*  
 \* \* From the J. H. Alcock collection, exhibited at the Victoria and Albert Museum.
- 72 A MUG of cylindrical shape, painted with a classic urn within a gilt rococo and floral cartouche, and sprays of flowers between deep blue and gold borders, 5 in., *crenate mark in blue* (cf. Schreiber Cat., p. 65, No. 574, and Herbert Allen, pl. 52, No. 291.)



- 73 AN OVAL CENTRE DISH finely painted in the Sévres manner with a group of large exotic birds and butterflies, within a gilt feather edge border, the exterior painted with alternate birds and butterflies on the wing, 12in. long, *in fine condition*
- 74 A CUP AND SAUCER painted with exotic birds and butterflies within circular and fan shaped panels, on a wet blue ground ; and another smaller Cup and Saucer of similar decoration 4
- 75 TWO PLATES of deep saucer shape with wavy gilt rims, painted with sprays of flowers within reserved gilt rococo cartouches on a scale blue ground, 7½in. diam., *seal mark in blue* 2
- 76 A CUP AND SAUCER of fine quality, decorated with Japanese sunflower pattern within gilt scrollwork panels on a scale blue ground, *seal mark* ; another Cup and Saucer finely decorated with fan pattern, *simulated Chinese character mark* ; and a Teapoy and Cover 6
- 77 A DISH of heart shape, decorated with alternate blue, diaper and floral panels, and prunus blossom in the Hizen manner, within an inner coral red border, 10¼in., *simulated Chinese character mark*
- 78 A FINE CUP AND SAUCER decorated with alternate blue, gilt and sunflower panels, and underglazed blue borders, *seal mark in blue* 2
- 79 ANOTHER CUP AND SAUCER of similar pattern but smaller, the cup with a rare open red crescent, and blue seal mark 2
- 80 A VASE AND COVER of elongated oviform shape, painted in Japan style with sunflower, phoenix and dragon pattern, within gilt reserved panels on a scale blue ground, cracked, 10in., *seal mark in blue* 2
- 81 A PAIR OF VASES of oviform shape with wide trumpet mouths, painted with panels of birds, dragons and sunflowers in Japan style, on a scale blue ground, lip restored, 7in., *seal mark in blue*
- 82 A TEAPOY AND COVER with fluted body, painted with quail pattern and irregular turquoise borders round the neck ; a Tea Cup and a Coffee Cup and Saucer, with sunflower and dragon pattern, within similar borders 5
- 83 A CREAM JUG of helmet shape, painted in the Hizen manner with sunflowers and quail pattern, 2¾in., *open gold crescent mark*

- 84 A TEA CUP AND A SAUCER with similar decoration, *open gold and red crescent marks* 2
- 85 A CIRCULAR JUNKET DISH decorated in imitation of Japanese Imari ware, with irregular panelled designs of dragons, plum blossom, chrysanthemum badges and diaper ornament in colours and gold,  $9\frac{1}{2}$ in., *mark an open gold crescent* (cf. Cat. Herbert Allen collection, Nos. 236, 256)

## The Property of H. Clinton Baker, Esq.,

BAYFORDBURY, HERTS.

### CHINESE PORCELAIN.

- 86 A PAIR OF SUPERB CISTERNS OF "FAMILLE ROSE" PORCELAIN, of square form, tapering toward the bases, the corners shaped; the four large side panels are very beautifully painted, with figures of ladies, warriors, children, etc., and hunting, boating, and garden scenes; framing these panels and in slight relief is a fine yellow ground border, and beyond this on a blue ground is a fine brocade design of trellis work and small scattered flowers (the base of one is repaired), *Chien-lung*, 23in. diam., 22in. high

## The Property of Mrs. Hatschek.

- 87 A Sheraton mahogany Card Table with folding top of octagonal shape, the borders inlaid, on square tapered legs, 3ft. wide
- 88 A Chippendale mahogany Easy Chair with upholstered seat, back, and arm pads, on square legs
- 89 AN EARLY GEORGIAN ELBOW CHAIR of fruitwood, the square back with wavy top, vase shape pierced splat, scroll arms, caned seat, on square legs; and a small Windsor Elbow Chair 2
- 90 A JAMES II. WALNUT ELBOW CHAIR, the back partly upholstered and with carved top, the arms of scroll shape, on baluster supports



- 91 A fine Chippendale mahogany Single Chair, the shaped back with undulating top and triple "Early English" Gothic splat, pierced and carved, the seat covered with old brocade, on square legs
- 92 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the square back with wavy top and vase splat carved with foliage designs and elaborately pierced, on square legs
- 93 ANOTHER with partly carved back and pierced ribbon splat, on square legs ; the seat covered with old brocade

## The Property of Mrs. J. A. Le Gros,

BURY COURT, YAPTON, NEAR ARUNDEL.

- 94 A PAIR OF FINE SHERATON MAHOGANY CARD TABLES with oval folding tops on square tapered legs, inlaid with a medallion of a classic figure and with rushes, husk festoons and paterae, *3ft. wide* 2
- 95 A SET OF FOUR SHERATON SATINWOOD COFFEE TABLES painted with figures and flowers after *Kauffman* on double side supports, *from 12½in. to 18½in. wide* 4
- 96 A set of four ormolu Wall Lights of Louis XVI. design, fitted for electric light and with three branches 4
- 97 A pair of old ormolu Wall Lights of Louis XV. design, in the rocaille manner, the three branches fitted for electric light 2
- 98 A pair of late Georgian gilt wood Wall Lights carved with trophies, drapery, etc., and with two branches, *2ft. 10in. high*; and a pair in gilt stucco of Adam design; all fitted for electric light 4
- 99 A pair of rare William Kent gilt wood Torchères of a fantastic design, carved with grotesques and entwined foliage, etc., on tripod supports, *3ft. 5in. high* 2
- 100 An upright Mirror in walnut shaped frame of Queen Anne design, surmounted by a carved and gilt figure of a bird *5ft. high, 1ft. 11in. wide*
- 101 A Georgian Chimney Glass with original triple Vauxhall plate in narrow gilt frame with glass panels, *4ft. 10in. by 2ft. 7in.*
- 102 A FINE CHIPPENDALE UPRIGHT MIRROR in gilt wood frame carved with foliage, the top with flowers and scrolls and with a Grecian vase of Adam character in the centre, *5ft. 3in. high, 2ft. 2in. wide*

- 103 A REMARKABLE EARLY ENGLISH PIANO by “*John J. Hawkins, Inventor and Patentee, London,*” in Sheraton mahogany case with fall-down keyboard ; the exterior of fine colour and inlaid with satinwood lines, 3ft. 8in. high, 3ft. 4in. wide
- 104 A RARE MID-GEORGIAN MAHOGANY ELBOW CHAIR in the style of *Mainwaring*, with interlaced back carved with leaves and blossoms ; the arms of scroll form, on square legs with fretwork spandrels
- 105 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, the square backs with undulating top rails and the splats pierced and carved with ribbons, the seats with serpentine fronts, on square legs

3

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### Other Properties.

- 106 A FINE ENGLISH BRACKET CLOCK, *circa 1700, by Fromanteel*, in walnut case with domed top and partly pierced, the brass dial with chased corner mounts and silvered numeral plate ; the back finely engraved, 13in. high
- 107 A REMARKABLE ADAM FENDER in old Sheffield plate, of serpentine shape, pierced and embossed with oval paterae and bead ornaments, and the borders lightly engraved, 3ft. 11in. wide
- \*.\*It is most unusual to find such a large specimen of old Sheffield plate, and an example of a fender does not appear to have been recorded or known hitherto.
- 108 A PAIR OF RARE SHERATON FIRE SCREENS, the shield-shaped banners worked with flowers, on mahogany columns with fine tripod scroll supports
- 109 An early Georgian mahogany pole Fire Screen with tripod support, mounted with a panel of “*petit point*” needle-work designed with a bouquet of flowers
- 110 A CHIPPENDALE MAHOGANY WINE COOLER of plain octagon shape, on stand with fluted frieze, and splayed reeded legs with scroll spandrels, 17½in. wide
- 110A A Sheraton mahogany Breakfast Table of oval shape and fine colour, on quadruple fluted centre column, 6ft. 2in. long



- 111 An old mahogany brass-bound Wine Cooler, on square tapered legs, with brass drop handles at the sides, the octagonal top 1ft. 6in. diam., 2ft. 6in. high
- 112 An old decorated Sheraton Couch with scroll end, the frame painted with paterae and lines in shades of green, 5ft. 6in. long
- 113 An old oak Torchère, the column and circular top carved with foliage, and two Children's Chairs, with rush seats, and ball turned frames 3
- 114 Two Hepplewhite mahogany Chairs, with carved shield shape backs, the splats carved with husks and wheat ears 2
- 115 An old decorated X frame Stool, black ground with flowers, etc., and a large Globe on Sheraton stand 2
- 116 A rare Queen Anne walnut wood Gate Leg Table of good quality, oval top, with two drop leaves and on turned supports and stretcher rails, 4ft. 6in. long
- 117 A FINE QUEEN ANNE WALNUT BUREAU CABINET, the upper part enclosed by a pair of glazed doors, containing a row of pigeon holes, small drawers, etc., below a finely moulded cornice, the bureau similarly fitted; the fronts of the drawers being of beautiful colour, four long drawers under; 7ft. 5in. high, 3ft. 11in. wide
- 118 A VERY RARE CHIPPENDALE MAHOGANY CARD TABLE of unusual construction with square folding top, the frieze carved with fretwork, on square legs similarly carved and terminating in block feet, 2ft. 9in. wide
- 119 A RARE SHERATON DRESSING TABLE, forming a side table when closed, the marquéterie top chiefly in satinwood with fan inlay; the interior fitted with a mirror and numerous partitions, on square tapered legs, 3ft. 9in. wide
- 120 A SET OF FOUR OLD FRENCH CHAIRS with gilt frames decorated with foliage, on cabriole legs; caned seats and backs and loose cushions covered with fine old cut velvet 4
- 121 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the square backs with shaped tops and pierced quadruple splats, on square legs 6
- 122 A SET OF EIGHT LATE CHIPPENDALE MAHOGANY CHAIRS (two arm), the reeded backs with arched tops and finely pierced splats, the seats covered in black horsehair, on square slightly tapered legs 8

- 123 A VERY RARE WILLIAM AND MARY WALNUT BUREAU of unusually small size, the fall-down front enclosing small drawers and pigeon holes, and two short and one long drawer under, the upper part lightly overlapping the frame ; on baluster legs with shaped cross stretcher, 22in. wide  
*See Frontispiece.*
- 124 A WILLIAM AND MARY WALNUT MARQUETERIE CABINET, altered, but the panels and drawer fronts retained, and inlaid with flower designs in green, ivory and different woods, 5ft. 9in. high, 3ft. 9in. wide
- 125 A FINE EARLY SPANISH CABINET ( *Varguena* ), the fall-down front with pierced gilt metal and crimson velvet mounts, enclosing an elaborately gilt and carved interior with drawers ; the lower part also highly gilt, 4ft. 11in. high, 3ft. 5in. wide
- 126 A WILLIAM AND MARY WALNUT WOOD CHEST OF FIVE DRAWERS, the fronts moulded and panelled, with brass drop handles, 3ft. 2in. wide
- 127 A QUEEN ANNE WALNUT WOOD BUREAU BOOKCASE, the lower part having four long drawers, the sloping centre forming writing table and enclosing small drawers and pigeon holes, with cupboard over having silvered glass panel doors, 3ft. 1in. wide, 6ft. 6in. high
- 128 A Queen Anne lacquer Cabinet, the outside decorated with Chinese figures and landscapes in gold on black ground, the two doors enclosing numerous small drawers and four secret drawers, the fronts painted to resemble tortoise-shell, on cabriole leg stand, with carved knees and paw feet, 3ft. wide, 4ft. 10in. high
- 129 An old lacquer three-top Card Table, on gate leg supports, the top with counter wells, and finely lacquered in gold on black, 2ft. 6in. square
- 130 A PAIR OF HEPPLEWHITE MAHOGANY ELBOW CHAIRS, the shield backs with wheat-ear carvings and lyre-shaped splats with inlaid medallions ; on square tapered legs
- 131 A late Georgian Easy Chair, the seat, back and wings upholstered and covered with buff striped silk, the legs and arms painted with flowers and leaves in colours on a black ground



- 132 A SET OF THREE EARLY GEORGIAN BURGOMASTER CHAIRS in walnut, the rounded low backs carved with three oval medallions of flowers between turned balusters, on six elaborately carved legs with claw feet 2
- 133 A SHERATON MAHOGANY SIDBOARD, with one cellarette and three drawers in the serpentine front, the borders inlaid, on square tapered legs, 5ft. wide
- 134 A Chippendale mahogany Centre Table, with folding piecrust top, on spirally carved centre column and carved tripod, 2ft. 5in. diam.
- 135 AN EARLY GEORGIAN MIRROR, in mahogany and gilt frame of portico shape, the sides with pendant husks and the top with fine architrave cornice, 4ft. 7in. high, 2ft. 4in. wide

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### The Property of a Lady.

- 136 A Georgian mahogany Toilet Mirror, with oval plate, 18in. wide
- 137 A Library Table of Louis XV. design, with ormolu mounts, the shaped top lined with leather within marqueterie borders, three drawers in the frieze, on cabriole legs, 5ft. long
- 138 A FINE SMALL LIBRARY TABLE of Louis XV. design, and splendid proportions, the top lined with leather and the frieze with three drawers, on cabriole legs, mounted and bordered with chased ormolu and brass, 4ft. long
- 139 A VERY RARE LOUIS XV. SMALL COMMODOE of finely figured tulip wood, the bombé front with two drawers with chased ormolu handles and key-plates, the corners and feet also mounted with ormolu, on slender legs; surmounted by a Brescia marble slab; bears a signature on the top at the left side; 2ft. 8in. wide
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## FINE OLD ENGLISH FURNITURE.

From the Collection of the late Henry Millett, Esq. (of Brighton), the well-known collector, now the Property of his Grandson, Major Kingsley Millett.

- 140 A FINE EARLY STUART OAK COURT CUPBOARD, the receding upper part with two carved panels and bulbous side columns supporting the frieze, carved with formal foliage; the lower part with two cupboards with panelled doors and with a band of acrating between, *4ft. 7in. high, 5ft. 4in. wide*
- 141 AN EARLY STUART SMALL OAK TABLE, the oval top with two flaps, on six finely turned baluster supports with gate legs and trestle centre, *2ft. 4in. extended*
- 142 AN EXTREMELY FINE WILLIAM AND MARY SEAWEEED MARQUETERIE BUREAU CABINET, in walnut with shaped panels of boxwood minutely inlaid with seaweed designs and with borders similar; the upper part has a projecting moulded cornice and is enclosed by glazed doors; a fitted bureau with fall-down front, and two short, two long drawers and one dummy drawer under, *6ft. 9in. high, 3ft. 7in. wide*
- 143 A VERY RARE CHIPPENDALE MAHOGANY SUPPER TABLE, the octofoil top divided into sections and finely carved in the centre; supported by a vase-shaped column and tripod carved with long acanthus leaves and terminating in claw and ball feet
- 144 A Chippendale mahogany Card Table with folding serpentine top, plain frieze, on straight legs of diamond section, *2ft. 6in. wide*
- 145 A PAIR OF VERY FINE CHIPPENDALE MAHOGANY CHAIRS, the backs with scroll shaped uprights carved with wave pattern at the tops; the splats of elaborate ribbon pattern tied in bows with a tassel and joined to the uprights by leaf scrolls; on square legs 2
- 146 An Adam gilt Wall Light with three branches, surmounted by a figure of an eagle, *3ft. high*; and another of Chippendale design in the Chinese manner, with two branches 2



- 147 A SHERATON MAHOGANY SMALL CABINET, with shelf back, containing ten small drawers enclosed by folding panelled doors, the borders inlaid, on square tapered legs, *2ft. 4in. wide*
- 148 A FINE SHERATON MAHOGANY WARDROBE, with inlaid architrave cornice carved with key banding and mounted with a Wedgwood vase in the centre, and above a frieze inlaid with arcading in satinwood; the upper part enclosed by a pair of panelled doors, two short and three long drawers below, *7ft. 3in. high, 4ft. 2in. wide*
- 149 A RARE SHERATON MAHOGANY CARD TABLE in the French manner, the shaped folding top inlaid with a marqueterie panel on a satinwood ground, the apron frieze carved with arcading, husk festoons, etc., on slender cabriole legs, *3ft. 1in. wide*
- 150 A SET OF THREE FINE HEPPLEWHITE MAHOGANY CHAIRS and one other similar, the shield backs with rail and lyre shaped splats carved with wheat ears and paterae, on fluted tapering legs
- 151 A Hepplewhite mahogany Chair, with oval rail back carved with ribbons, etc., the seat with serpentine front, on square tapering and fluted legs
- 152 A CHOICE HEPPLEWHITE ELBOW CHAIR of mahogany, the unusual shield-shaped back with open vase-shaped splat carved with palm leaves and drapery, the seat with serpentine front, on square tapering and fluted legs
- 153 A PAIR OF VERY FINE ADAM MAHOGANY ELBOW CHAIRS, the oval backs with paterae centres each with twelve radii, the seats of serpentine shape and carved with arcading and paterae on slender vase shaped legs fluted and carved with foliage



# SOTHEBY & Co.'s

## SALE OF

# English and Chinese Porcelain, Etc.

JULY 13th, 1928.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Siebold	...	1	5	0	34	Eliot	...	24	0	0
2	Bluett	...	11	10	0	35	Amor	...	22	0	0
3	Siebold	...	4	0	0	36	Hyam	...	10	10	0
4	Osgood	...	2	15	0	37	Blairman	...	7	15	0
5	Bluett	...	4	10	0	38	Law	...	13	0	0
6	Ross	...	11	0	0	39	Hyam	...	6	10	0
7	Mallett	...	22	0	0	40	Collins	...	29	0	0
8	Fransella	...	10	0	0	41	East	...	1	0	0
9	Fransella	...	15	0	0	42	Blairman	...	14	0	0
10	Siebold	...	3	10	0	43	Law	...	6	0	0
11	Ross	...	9	10	0	44	Law	...	6	5	0
12	Winkworth	...	4	5	0	45	Law	...	5	5	0
13	Cheetham	...	6	0	0	46	Law	...	15	0	0
14	East	...	2	0	0	47	Woolston	...	3	10	0
15	Hyam	...	11	0	0	48	Blairman	...	7	5	0
16	Hyam	...	11	10	0	49	Law	...	4	10	0
17	Blairman	...	13	0	0	50	Bulwer	...	5	0	0
18	Woolston	...	8	0	0	51	Law	...	6	10	0
19	Hyam	...	26	0	0	52	Bulwer	...	3	10	0
20	Amor	...	5	15	0	53	Bulwer	...	10	10	0
21	Hyam	...	9	10	0	54	Woolston	...	15	0	0
22	Bulwer	...	7	0	0	55	Woolston	...	7	0	0
23	Woolston	...	4	0	0	56	Blairman	...	14	10	0
24	Best	...	6	10	0	57	Mallett	...	13	0	0
25	Bulwer	...	1	0	0	58	Amor	...	36	0	0
26	Amor	...	4	0	0	59	Law	...	10	0	0
27	Amor	...	10	10	0	60	Amor	...	20	0	0
28	Woolston	...	4	5	0	61	Law	...	11	10	0
29	Amor	...	24	0	0	62	Blairman	...	16	10	0
30	Hyam	...	2	10	0	63	Law	...	11	0	0
31	Fairfax	...	7	10	0	64	Law	...	13	0	0
32	Collins	...	8	10	0	65	Law	...	5	0	0
33	Hastings	...	4	10	0	66	Blairman	...	4	5	0



LOT		£	s.	d.
67	Mallett ...	30	0	0
68	Blairman ...	22	0	0
69	Law ...	7	0	0
70	Blairman ...	5	10	0
71	Hyam ...	7	10	0
72	Mallett ...	8	0	0
73	Amor ...	11	0	0
74	Law ...	13	0	0
75	Amor ...	19	10	0
76	Perry ...	7	0	0
77	Blairman ...	9	0	0
78	Law ...	6	10	0
79	Blairman ...	8	0	0
80	Woolston ...	5	10	0
81	Blairman ...	20	0	0
82	Law ...	8	10	0
83	Collins ...	7	10	0
84	Law ...	7	0	0
85	Mallett ...	11	0	0
86	Fairfax ...	330	0	0
87	Blairman ...	14	0	0
88	Pratt ...	6	0	0
89	Atley ...	15	0	0
90	Atley ...	7	0	0
91	Waddingham ...	20	0	0
92	Hyam ...	43	0	0
93	Kelway ...	8	0	0
94	Baxter ...	28	0	0
95	Strangman ...	15	0	0
96	Spero ...	8	0	0
97	Spero ...	3	10	0
98	Wolff ...	6	10	0
99	Steer ...	47	0	0
100	Timms ...	7	0	0
101	Huggins ...	62	0	0
102	Lamert ...	38	0	0
103	Whitworth ...	8	10	0
104	Jones ...	18	0	0
105	Atley ...	28	0	0
106	Webster ...	250	0	0
107	Chappel ...	23	0	0
108	Turner ...	8	0	0
109	Ware ...	20	0	0
110	Jacobs ...	25	0	0
110A	Atley ...	12	0	0

LOT		£	s.	d.
111	Shapland ...	12	0	0
112	Hosier ...	5	0	0
113	Maugham ...	3	5	0
114	Woolston ...	13	0	0
115	Michele ...	1	10	0
116	Pratt ...	15	10	0
117	Day ...	86	0	0
118	Pratt ...	37	0	0
119	Withers ...	40	0	0
120	Maugham ...	26	0	0
121	Sapirstein ...	28	0	0
122	Day ...	170	0	0
123	Lemartre ...	380	0	0
124	Sapirstein ...	34	0	0
125	Howard ...	64	0	0
126	Osgood ...	5	0	0
127	Osgood ...	34	0	0
128	Passed ...			
129	Passed ...			
130	Ncad ...	29	0	0
131	Turner ...	10	10	0
132	Pearson ...	16	0	0
133	Strangman ...	95	0	0
134	Pratt ...	11	10	0
135	Pratt ...	99	0	0
136	Day ...	6	0	0
137	Atley ...	35	0	0
138	Atley ...	62	0	0
139	Barnett ...	150	0	0
140	Jacobs ...	42	0	0
141	Kingsley ...	11	0	0
142	Mallett ...	330	0	0
143	Kingsley ...	32	0	0
144	Shapland ...	12	0	0
145	Timms ...	152	0	0
146	Hyam ...	27	0	0
147	Turner ...	46	0	0
148	Mallett ...	68	0	0
149	Timms ...	95	0	0
150	Turner ...	38	0	0
151	Sale, J. ...	11	0	0
152	Lambert ...	20	0	0
153	Harris, M. ...	130	0	0
Total of Sale ...		£4,386	0	0

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.  
at 1 per cent. with a minimum fee

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....		Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.



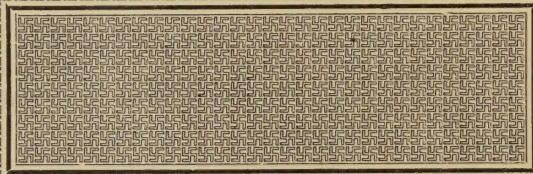
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1928

BAKER, LEIGH & SOTHEY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEY & CO.

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